

# Elaine Hendriks Smith

---

## *Curriculum Vitae*

(586) 944-1193  
elainehsmith@outlook.com  
<http://elainehsmith.com>

## EDUCATION

---

Ph.D. student, Theatre & Performance Research, Florida State University, 2021 – anticipated graduation date 2026  
M.A. Theatre Studies, Florida State University, 2019-2021  
B.A. Theatre, Wayne State University, 1992-1997 and 2018

## UNIVERSITY TEACHING EXPERIENCE

---

Spring 2023 Instructor of Record, Play Analysis  
Spring 2023 Assistant, Performance 1  
Fall 2022 Assistant, Introduction to Theatre for Majors  
Summer 2022 Adjunct, Introduction to Theater for Non-Majors  
2021-2022 Assistant, World Theatre History 1 & 2  
Summer 2021 Adjunct, Introduction to Theatre for Non-Majors  
2019 – 2021 Assistant, Introduction to Theatre for Non-Majors

## PUBLICATIONS

---

“Intellectual Property and Licensing in the Arts.” In *Business Issues in the Arts*, edited by Jay Pension and Anthony Rhine, 128-143. Oxfordshire: Routledge, August 8, 2022.

Book Review: Ross Brown’s *Sound Effect: The Theatre We Hear*. *Theatre Topics*, 32.3, November 2022.

## PROFESSIONAL EXPERIENCE

---

2019 – Graduate Assistant, School of Theatre at Florida State University, Tallahassee, FL  
2022 – 2023 Graduate Assistant, Program for Instructional Excellence at Florida State University, Tallahassee, FL  
2011 – 2019 Senior Director, The Berman Center for the Performing Arts at the Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI  
2010 - 2011 Artistic Director, The Historic Gem & Century Theatres, Detroit, MI  
2004 – 2009 Deputy Director, Matrix Theatre Company, Detroit, MI  
1995 – 1997 Production Manager, Commotion Entertainment, Nationwide for LL Cool J, Fishbone, De La Soul; Naz & Camp Lo; Jean Luc Ponty & Boney James; Michael Franks & Jo Sample; Lou Rawls & Nancy Wilson; Patti LaBelle; Oleta Adams & Norman Brown; Grover Washington Jr. & Angela Bofill

## SELECTED PRODUCTION EXPERIENCE

### DIRECTION, THEATRICAL

---

- 2020 *The Playground: A Choose Your Own Adventure Experience* at Florida State University School of Theatre
- 2016 - 2019 *Hairspray, A Chorus Line: High School Edition, The Music Man* at The Berman Center for the Performing Arts for the PAIJ Players Community Theatre Program
- 2016 – 2019 *Lion King Jr., Alice in Wonderland Jr., Peter Pan Jr., Jungle Book Kids* at The Jewish Community Center for the Summer Day Camps
- 2008 – 2011 *A Disney Revue, A Midsummer Night's Dream, Animal Crackers, Aladdin Jr., A History of Musical Theatre, The Tempest, Annie Jr.* at The Roeper Summerstock Theatre, Birmingham, MI
- 2008 *Something Called America* at The Furniture Factors for Michigan Box Festival in Detroit, MI
- 2008 *Tony & Tina's Wedding* at Freedom Hill in Sterling Heights, MI

### EVENT DIRECTOR

---

- 2022 *Loco for Love Festival, Theatre With a Mission*, Tallahassee, FL
- 2014, 2019 *JCC Maccabi Arts Festival*, Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI
- 2010 *The Doctors of Comedy*, YArts, YMCA of Metropolitan Detroit, Detroit, MI
- 2010 *Depart from It*, YArts, YMCA of Metropolitan Detroit, Detroit, MI
- 2009 *Best of Detroit*, Hour Detroit, MGM Casino, Detroit, MI
- 2006 *Witty Women Healing the World*, Universal Church, Eastpointe, MI
- 2003 *First Annual Convocation*, Matrix Theatre Company, Detroit, MI
- 1999 *Belle Isle Night*, City of Detroit, Belle Isle, Detroit, MI
- 1996 *Detroit Festival of the Arts*, City of Detroit, Detroit, MI

### DRAMATURGY

---

- Upcoming... *9 to 5 the Musical* at the Richard G. Fallon Theatre, Florida State University, directed by Jacob ben Widmar
- 2022 *The Sound of Music* at Quincy Musical Theatre, Quincy, FL, directed by Gerry Nielsen

2022 *Rodgers & Hammerstein's Cinderella* at the Richard G. Fallon Theatre, Florida State University, directed by Patdro Harris

2019 *Chicago* at the Richard G. Fallon Theatre, Florida State University, directed by Christopher Nunez

### STAGE MANAGEMENT

(\*denotes Actor's Equity Association Contract)

- 
- 2022 Production Stage Manager, Young Actors Theatre, Tallahassee, FL for *The Addams Family*
- 2006 – 2011 Production Stage Manager, The Gem Theatre, Detroit, MI for *Plaid Tidings\**, *The Marvelous Wonderettes\**, *A Forbidden Broadway Christmas\**
- 2009 Production Stage Manager, The Jewish Ensemble Theatre, West Bloomfield, MI for *They're Playing Our Song\**
- 2005 – 2006 Production Stage Manager, Broadway in Detroit, MI & The Masonic Temple Des Moines, IA for *Altar Boyz\**
- 2004 Stage Manager, United Auto Workers, Marygrove Theatre, Detroit, MI for *Forgotten: A Murder at the Ford Rouge Plant\**
- 2000 – 2001 Stage Manager, Minnesota Festival Theater, Albert Lea, MN for *Godspell\**, *Always Patsy Cline\**, *The Nerd\**, *Annie Get Your Gun\**, *The Foreigner\**, *I Do! I Do!\**
- 2000 Production Stage Manager, Detroit Actors Guild for *Flanagan's Wake\**
- 1997 – 2001 Stage Manager, Planet Ant Theatre, Detroit for *Terry & The Towel Lady*, *The Ball & Chain Gang*, *Tales from the Script*, *JIM*, *555-1212*, *Sardines*. Planet Ant Theatre, Detroit, MI
- 1997 – 1999 Production Stage Manager, The Second City, Detroit for *Phantom Menace to Society\**, *Impeachment and Cream\**, *Diamlers are a Girls Best Friend\**, *Greetings from Viagra Falls\** and, *Down River Dance\**

### LIGHTING DESIGN

- 
- 2023 *Pride & Prejudice*, Young Actors Theatre, Tallahassee, FL
- 2021 *Grease*, Young Actors Theatre, Tallahassee, FL
- 2009 – 2012 *A Midsummer Night's Dream*, *Grease*, Frankel Jewish Academy, West Bloomfield, MI

- 2011 *The Wiz*, Detroit School of Arts, Detroit, MI
- 2008 – 2011 *Say Goodnight Gracie*, Aventura Center for the Arts, Aventura FL, Jacksonville College, Jacksonville, FL & St. Luke's Theatre, New York NY
- 2009 – 2011 *The Blank Page*, Halpern & Johnson, *The Diary of Anne Frank*, *Women's Minyan*, *Saying Kaddish with My Sister*, *They're Playing Our Song*, *Old Wicked Songs*, *An Inspector Calls*, *Hello Muddah! Hello Fadduh!*, *It Should Be*, Jewish Ensemble Theatre, West Bloomfield, MI
- 2008 – 2011 *Passing the Play*, National Tour
- 2005 – 2011 *Now That I Can Dance*, *Magnificat*, *Crossing 8 Mile*, *Woodward Wonderland*, Mosaic Youth Theatre of Detroit, Detroit, MI
- 1999 – 2003 Trinity Irish Dance Company, Nationwide

### **PROJECTION DESIGN**

---

- 2011 *The Wizard of Oz*, Frankel Jewish Academy, West Bloomfield, MI
- 2002 – 2010 *Jacques Brel is Alive & Well and Living in Paris*, *Two By Two*, *OY!*, Jewish Ensemble Theatre, West Bloomfield, MI
- 2008 *Male Intellect*, Nationwide Tour
- 2003 *Northern Lights*, *City in a Strait*. Mosaic Youth Theatre, Detroit, MI

### **YOUTH MENTOR**

---

- 2021 - Stage Management & QLab Mentor, Young Actors Theatre, Tallahassee, FL
- 2020 - 2021 Drama Teacher, Summer Camp, Young Actors Theatre, Tallahassee, FL
- June 2020 Director, Summer Online Theatre Camp, Various Locations, Nationwide
- 2008 – 2010 Lighting Design & Stage Management Mentor, Frankel Jewish Academy, West Bloomfield MI
- 2007 – 2011 Lighting Design Teacher, Detroit School of Arts, Detroit, MI
- 2006 – 2009 Teacher, Improvisation Workshops (Age 5 – 11), Acting Classes (Age 5 – 7), Matrix Theatre Company, Detroit MI
- 2005 – 2011 Stage Management Mentor, Mosaic Youth Theatre, Detroit MI
- 1993 – 1996 Technical Theatre Mentor, Summer Youth Arts Employment Program, City of Detroit, MI

## PRESENTATIONS/WORKSHOPS

---

- 2023 Presenter, “Always Auditioning,” Program for Instructional Excellence Workshop, Florida State University
- 2019 Speaker, “Bringing the Magic Back to Life: Rodgers & Hammerstein’s *Cinderella*,” School of Theatre, Florida State University
- 2016 MC, *Year 5: A Berman Celebration*, The Berman Center for the Performing Arts, West Bloomfield, MI

## CONFERENCE ACTIVITY

---

### Presenter/Organizer

- 2023 Panel Member “Mission (Im)Possible: Funding Research with Grants and Fellowships Roundtable,” Mid-America Theatre Conference
- 2022 Panel Member “Active Learning,” Florida State University Program for Instructional Excellence Training
- 2020 Panel Member, “New Graduate Student Panel,” Florida State School of Theatre Orientation
- 2019 Panel Member, “Employee Management and Retention for Artists with Families,” Michigan Presenter Network
- 2012 Conference Planning Committee, Michigan Presenters Network

## AWARDS & HONORS

---

- 2021 Nominated, Outstanding Teaching Assistant Award, Florida State University
- 2019 Special Recognition, West Bloomfield Police Foundation for excellence in fundraising and event direction
- 1996 Winner, Outstanding Stage Management Award, Wayne State University
- 1995 Winner, Outstanding Stage Management Award, Wayne State University
- 1994 Winner, Outstanding Stage Management Award, Wayne State University

## SERVICE

---

- 2021 - Board Member, Whole and Healthy Wellness, Inc.
- 2021 - 2022 Media Street Team Member, Florida State University Graduate School
- 2020 Canvas Classroom Creation, Dramaturgy I, Dramaturgy II, Documentary Theatre & British Theatre, Florida State University, Dr. Mary Karen Dahl

- 2017 - 2018 Grant Reviewer, Michigan Council for the Arts and Cultural Affairs
- 2014 - 2017 Volunteer IT/Web Developer, Starr, Sackin, PLLC
- 2009 Volunteer Coordinator, Autism Speaks Walk, Palace of Auburn Hills, Auburn Hills, MI
- 2005 – 2008 Member at Large, Promotion Committee, Mexicantown Development Corp., Detroit, MI
- 2005 – 2007 Newsletter Editor, St. John’s Lutheran Church, Fraser. MI

### **PROFESSIONAL ASSOCIATIONS**

---

American Society of Theatre Research (ASTR)  
Association for Theatre in Higher Education (ATHE)  
Mid-America Theatre Conference (MATC)  
Literary Managers and Dramaturgs of America (LMDA)